

WORKS CITED FORMATS

BOOKS

Book with one author

Format:

Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Example:

Smith, Mildred P. *The Great Big Apple*. New York: Houghton Mifflin, 1989. Print.

Book with more than one author

Format for two or three authors:

Author's Last Name, First Name Middle Initial., and First Name Middle Initial. Last Name Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Author's Last Name, First Name Middle Initial., First Name Middle Initial. Last Name, and First Name Middle Initial. Last Name. Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Examples:

Two Authors

Smith, Robert T., and Clarice F. Johnson. *The Works of T.S. Eliot*. New York: Gale Group, 2004. Print.

Three Authors

Chenity, Carole W., Joyce T. Stone, and Sally A. Salisbury. *Clinical Gerontological Nursing*. Philadelphia: Saunders, 1991. Print.

Format for more than three authors:

Use only the name of the first author listed followed by "et al".

Example:

Gilman, Sander, et al. *Hysteria Beyond Freud*. Berkeley: U of California Press, 1993. Print.

Two or more works by the same author

Format for first work:

Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Format for subsequent works:

---. Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Example:

Evanovich, Janet. *One for the Money*. Random House, 1989. Print.

---. *Two for the Show*. Random House, 1992. Print.

A Book by a corporate author**Format:**

Corporation. Title. Place of publication: Publisher, Date of Publication. Print.

Example:

National Research Council. *Dominance of Women in Education*. Washington, DC: National Academy, 2009. Print.

***Sometimes the corporate author and publisher are the same, but all information must be presented.

A Book by an unknown author (Anonymous book)**Format:**

Title of Book. Place of publication: Publisher, Date of Publication. Print.

A Guide to Our Federal Lands. Washington: National Geographic Soc., 1984. Print.

Translations

There are two formats for a translation; please check to make sure you are using the correct one.

Translator's ideas are cited

Translator's Last Name, First, trans. Title of work. By original author. Place of publication: Publisher, Date of publication. Print.

Example:

Fitzgerald, Robert, trans. *The Iliad*. By Homer. Garden City, NY: Anchor, 1974. Print.

Only the Work is cited

Original author (if available). Title of work. Trans. Name of Translator. Place of publication: Publisher, Date of publication. Print.

Example:

Beowulf. Trans. Burton Raffel. New York: Gale Company, 1983. Print.

The Bible

In your Works Cited, include the title of the Bible, the version, and the publication information.

Example:

The New Jerusalem Bible. Susan Jones, gen. ed. New York: Doubleday, 1985. Print.

***** Book with an Editor and Book with an Edition will rarely be used in a high school research paper. Check all of the other formats *before* using this one.*****

Book with an editor

Format:

Editor's Last Name, First Name, ed. Title of Book. Place of Publication: Publisher, Date of Publication. Print.

Example:

Bevington, David, ed. *Children's Understanding of Television*. New York: Harper, 1992. Print.

Book with an edition

Format:

Editor's Last Name, First Name, ed. Title of Book. Edition. Place of Publication: Publisher, Date of Publication. Print.

Example:

Riggs, Thomas, ed. *Contemporary Poets*, Sixth ed. New York: St. James, 1996. Print.

Encyclopedias

Format:

Author's Last Name, First Name. "Title of Article/Subject." Title of Encyclopedia. Year ed. Print.

Example:

Garrow, David J. "Martin Luther King Jr." *The World Book Encyclopedia*. 1990 ed. Print.

Work in an Anthology

An anthology is a collection of articles, short stories, plays or poems in a book. School textbooks are included in this category.

Format:

*Author's Last Name, First Name. "Title of story, play, article or poem." Title of Book. Ed. First Name Last Name (**If an editor is given**). Place of Publication: Publisher, Date of Publication. Pages used. Print.*

Example:

Tan, Amy. "Two Kinds." *The Oxford Book of American Short Stories*. Ed. Joyce Carol Oates. New York: Oxford University Press, 1992. 714-26. Print.

Collection of Criticisms in One Volume

(*Modern Critical Views, Literary Companion Series, Blooms Modern Critical Interpretations, Bloom's Notes*)

Author's Last Name, First Name. "Title of Article." Title of Work. Ed. First Name Last Name. Place of Publication: Publisher, Date. Pages Used. Print.

Langbaum, Robert. "The Dramatic Monologue: Sympathy versus Judgment." *Robert Browning*. Ed. Harold Bloom. New York: Chelsea House, 1985. 23-44. Print.

Foster, Richard J. "Death of a Salesman as Tragedy." *Readings on Arthur Miller*. San Diego, CA: Greenhaven Press, 1997. 102-9. Print.

Collection of Criticisms From Multiple Volume Series

(Literary Criticism (LC), Nineteenth-Century Literary Criticism (NCLC), Contemporary Literary Criticism (CLC), Twentieth Century Literary Criticism (TCLC), Novel for Students, Epics for Students, Poetry for Students, and Short Stories for Students).

Format:

Author's Last Name, First Name (If given). "Title of Article." Title of the Work. Ed. First Name Last Name. Place of Publication: Publisher, Date of Publication. Volume Used: Pages used. Print.

Examples:

Mann, Cameron. "Arabian Nights." *Classical and Medieval Literary Criticism*. Ed. Jelena O. Kerstovic. Detroit: Gale Research, 1988. 2: 1-73. Print.

(**Note:** No author given for these examples)

"Catch-22." *Novels for Students*. Ed. Diane Telgen. Detroit: Gale Research, 1997. 1: 89-115. Print.

"Odyssey." *Epics for Students*. Ed. Marie Lazzari. Detroit: Gale, 1997. 2: 302-30. Print.

Multivolume Work

Examples of a multivolume work are *World Literature Criticism, Dictionary of the Middle Ages, American Writers/British Writers, Moulton's Library of Literary Criticism, Literature and its Times, The Encyclopedia of Religion, the Critical Survey Series, and the Masterplots Series.*

Format:

Author's Last Name, First Name (If given). "Title of Article/Subject." Title of Work. Ed. First Name Last Name. Total Number of vols. Place of Publication: Publisher, Date of Publication. Volume Used: Pages Used. Print.

Example: *American Writers or British Writers*

Gray, James. "John Steinbeck." *American Writers*. Ed. Leonard Unger. 4 vols. New York: Charles Scribner's Sons, 1974. 4: 49-72. Print.

Example: *Critical Survey of Long Fiction*

Wyatt, Jennifer L. "Joyce Carol Oates." *Critical Survey of Long Fiction*. Ed. Frank Magill. Rev. Ed. 8 vols. Englewood Cliffs, NJ: Salem Press, 1991. 6: 2533-9. Print.

Example: *Masterplots*

Billingsley, Dale B. "The Great Wall of China." *Masterplots II: Short Story Series*. Ed. Frank Magill. 6 vols. Englewood Cliffs, NJ: Salem Press, 1986. 3:932-5. Print.

INTERVIEWS OR IN-CLASS LECTURES

Format for Interview previously published or broadcasted:

Interviewee's last name, First. Interview by Interviewer's First and Last name. Title of Show Or Publication. Company. Place. Day month year. Medium.

Examples:

Pattinson, Robert. Interview by Keith Eckert. *Inside Manchester*. WMTS-21. Manchester, NJ. 5 May, 2009. Television.

Format for interview conducted by researcher

Interviewee's last name, First Name. Type of interview. Day month year.

Examples:

Cornish, Todd. In-class Lecture. 26 Jan 2006.

Raimondo, Tracey. Personal Interview. 23 May 2006.

ELECTRONIC RESOURCES**Online Magazine or Newspaper****Format:**

Author's Last Name, First Name. "Title of Article." Magazine or Newspaper. Date published: Pages. Web. Date accessed. < Electronic address, or URL in angle brackets>.

Example:

Henderson, Sarah. "The Shakespearean Impact." *The English Journal*. March 1994: 4pp. Web. 21 April 1998. < <http://www.NCTE.com>>.

Online Book (E-Book)**Format:**

Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Web. Date Accessed <URL>.

Example:

Rawlins, Gregory J. E. *Moths to the Flame*. Cambridge: MIT Publishers, 1996. Web. 11 Nov. 2004. <<http://mitpress.mit.edu/e-books/Moths/contents.html>>.

Online Encyclopedia**Format:**

Author's Last Name, First Name. "Title of Article." Title of the electronic work. Date of Publication. Information supplier. Web. Date viewed. <Electronic address, or URL in angle bracket>.

Example:

Decker, Robert W. "Lava." *Encyclopedia Americana Online*. 1998. Grolier Interactive Inc. Web. 23 Nov. 1998. <<http://go.grolier.com>>.

A Work from a library or personal subscription service

(EBSCOHost, Gale, Facts on File and ABC-CLIO, AOL, etc.)

Format for Library Subscription Service:

Author's Last Name, First Name. "Title of Article." Magazine Title Volume (Date of Publication): pages. Name of Database. Service used. Web. Date viewed <URL of the service's homepage>.

Format for Personal Subscription Service:

Author's Last Name, First Name. "Title of Article." Magazine Title Volume (Date of Publication): pages. Database. Name of Service used. Web. Date viewed. Keyword:

Example from EBSCOHost:

Barrera, Rebeca María. "A Case for Bilingual Education." *Scholastic Parent and Child* Nov.-Dec. (2004): 72-73. *Academic Search Premier*. EBSCOhost. Web. 1 Feb. 2005. <<http://search.epnet.com>>.

Example from Literature Resource Center:

Johnson, Kirk. "The Tragedies of Shakespeare." *Shakespearean Journal* 19.2 (2000): 30-56. *Literature Resource Center*. Thomson Gale. Web. 3 Mar. 2007. <www.galenet.galegroup.com>.

Example from AOL:

Conniff, Richard. "The House that John Built." *Smithsonian* Feb. 2001. America Online. Web. 11 Mar. 2001. Keyword: Smithsonian Magazine

Web Sites

*****Be careful of Web sites. Make sure to use only academically sound sites.*****

Format:

Author's Last Name, First Name(if available). "Title of Article." Date published (if available). Web. Date viewed. <Internet Address>.

Example:

Smith, Joseph. "Steinbeck's Imagination." June 1994. Web. 19 Sept.1998. <<http://www.Steinbeck.com>>.

Film, Video and Sound Recordings**Film Format:**

Title. Director. (Screenwriter and Performer information, as needed). Release Date. Medium.

Example:

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

Rashomon. Dir. Akira Kurosawa. Daiei, 1950. DVD.

Sound Recording Format:

Artist's Last Name, First. Title. Company. Release Date. Medium.

Example:

Sullivan, Flossie. *The Essence of the Circus*. Columbia, 1991. CD.