

# WORKS CITED FORMATS

## BOOKS

### Book with one author

#### **Format:**

*Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

#### **Example:**

Smith, Mildred P. *The Great Big Apple*. New York: Houghton Mifflin, 1989. Print.

### Book with more than one author

#### **Format for two or three authors:**

*Author's Last Name, First Name Middle Initial., and First Name Middle Initial. Last Name Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

*Author's Last Name, First Name Middle Initial., First Name Middle Initial. Last Name, and First Name Middle Initial. Last Name. Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

#### **Examples:**

#### **Two Authors**

Smith, Robert T., and Clarice F. Johnson. *The Works of T.S. Eliot*. New York: Gale Group, 2004. Print.

#### **Three Authors**

Chenity, Carole W., Joyce T. Stone, and Sally A. Salisbury. *Clinical Gerontological Nursing*. Philadelphia: Saunders, 1991. Print.

#### **Format for more than three authors:**

*Use only the name of the first author listed followed by "et al".*

#### **Example:**

Gilman, Sander, et al. *Hysteria Beyond Freud*. Berkeley: U of California Press, 1993. Print.

### Two or more works by the same author

#### **Format for first work:**

*Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

#### **Format for subsequent works:**

*---. Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

**Example:**

Evanovich, Janet. *One for the Money*. Random House, 1989. Print.

---. *Two for the Show*. Random House, 1992. Print.

**A Book by a corporate author****Format:**

*Corporation. Title. Place of publication: Publisher, Date of Publication. Print.*

**Example:**

National Research Council. *Dominance of Women in Education*. Washington, DC: National Academy, 2009. Print.

\*\*\*Sometimes the corporate author and publisher are the same, but all information must be presented.

**A Book by an unknown author (Anonymous book)****Format:**

*Title of Book. Place of publication: Publisher, Date of Publication. Print.*

*A Guide to Our Federal Lands*. Washington: National Geographic Soc., 1984. Print.

**Translations**

**There are two formats for a translation; please check to make sure you are using the correct one.**

**Translator's ideas are cited**

*Translator's Last Name, First, trans. Title of work. By original author. Place of publication: Publisher, Date of publication. Print.*

**Example:**

Fitzgerald, Robert, trans. *The Iliad*. By Homer. Garden City, NY: Anchor, 1974. Print.

**Only the Work is cited**

*Original author (if available). Title of work. Trans. Name of Translator. Place of publication: Publisher, Date of publication. Print.*

**Example:**

*Beowulf*. Trans. Burton Raffel. New York: Gale Company, 1983. Print.

**The Bible**

**In your Works Cited, include the title of the Bible, the version, and the publication information.**

**Example:**

*The New Jerusalem Bible*. Susan Jones, gen. ed. New York: Doubleday, 1985. Print.

**\*\*\* Book with an Editor and Book with an Edition will rarely be used in a high school research paper. Check all of the other formats *before* using this one.\*\*\***

### **Book with an editor**

**Format:**

*Editor's Last Name, First Name, ed. Title of Book. Place of Publication: Publisher, Date of Publication. Print.*

**Example:**

Bevington, David, ed. *Children's Understanding of Television*. New York: Harper, 1992. Print.

### **Book with an edition**

**Format:**

*Editor's Last Name, First Name, ed. Title of Book. Edition. Place of Publication: Publisher, Date of Publication. Print.*

**Example:**

Riggs, Thomas, ed. *Contemporary Poets*, Sixth ed. New York: St. James, 1996. Print.

### **Encyclopedias**

**Format:**

*Author's Last Name, First Name. "Title of Article/Subject." Title of Encyclopedia. Year ed. Print.*

**Example:**

Garrow, David J. "Martin Luther King Jr." *The World Book Encyclopedia*. 1990 ed. Print.

### **Work in an Anthology**

**An anthology is a collection of articles, short stories, plays or poems in a book. School textbooks are included in this category.**

**Format:**

*Author's Last Name, First Name. "Title of story, play, article or poem." Title of Book. Ed. First Name Last Name (**If an editor is given**). Place of Publication: Publisher, Date of Publication. Pages used. Print.*

**Example:**

Tan, Amy. "Two Kinds." *The Oxford Book of American Short Stories*. Ed. Joyce Carol Oates. New York: Oxford University Press, 1992. 714-26. Print.

### **Collection of Criticisms in One Volume**

**(*Modern Critical Views, Literary Companion Series, Blooms Modern Critical Interpretations, Bloom's Notes*)**

*Author's Last Name, First Name. "Title of Article." Title of Work. Ed. First Name Last Name. Place of Publication: Publisher, Date. Pages Used. Print.*

Langbaum, Robert. "The Dramatic Monologue: Sympathy versus Judgment." *Robert Browning*. Ed. Harold Bloom. New York: Chelsea House, 1985. 23-44. Print.

Foster, Richard J. "Death of a Salesman as Tragedy." *Readings on Arthur Miller*. San Diego, CA: Greenhaven Press, 1997. 102-9. Print.

### **Collection of Criticisms From Multiple Volume Series**

*(Literary Criticism (LC), Nineteenth-Century Literary Criticism (NCLC), Contemporary Literary Criticism (CLC), Twentieth Century Literary Criticism (TCLC), Novel for Students, Epics for Students, Poetry for Students, and Short Stories for Students).*

#### **Format:**

*Author's Last Name, First Name (If given). "Title of Article." Title of the Work. Ed. First Name Last Name. Place of Publication: Publisher, Date of Publication. Volume Used: Pages used. Print.*

#### **Examples:**

Mann, Cameron. "Arabian Nights." *Classical and Medieval Literary Criticism*. Ed. Jelena O. Kerstovic. Detroit: Gale Research, 1988. 2: 1-73. Print.

(**Note:** No author given for these examples)

"Catch-22." *Novels for Students*. Ed. Diane Telgen. Detroit: Gale Research, 1997. 1: 89-115. Print.

"Odyssey." *Epics for Students*. Ed. Marie Lazzari. Detroit: Gale, 1997. 2: 302-30. Print.

### **Multivolume Work**

**Examples of a multivolume work are *World Literature Criticism, Dictionary of the Middle Ages, American Writers/British Writers, Moulton's Library of Literary Criticism, Literature and its Times, The Encyclopedia of Religion, the Critical Survey Series, and the Masterplots Series.***

#### **Format:**

*Author's Last Name, First Name (If given). "Title of Article/Subject." Title of Work. Ed. First Name Last Name. Total Number of vols. Place of Publication: Publisher, Date of Publication. Volume Used: Pages Used. Print.*

#### **Example:** *American Writers or British Writers*

Gray, James. "John Steinbeck." *American Writers*. Ed. Leonard Unger. 4 vols. New York: Charles Scribner's Sons, 1974. 4: 49-72. Print.

#### **Example:** *Critical Survey of Long Fiction*

Wyatt, Jennifer L. "Joyce Carol Oates." *Critical Survey of Long Fiction*. Ed. Frank Magill. Rev. Ed. 8 vols. Englewood Cliffs, NJ: Salem Press, 1991. 6: 2533-9. Print.

#### **Example:** *Masterplots*

Billingsley, Dale B. "The Great Wall of China." *Masterplots II: Short Story Series*. Ed. Frank Magill. 6 vols. Englewood Cliffs, NJ: Salem Press, 1986. 3:932-5. Print.

### **INTERVIEWS OR IN-CLASS LECTURES**

#### **Format for Interview previously published or broadcasted:**

*Interviewee's last name, First. Interview by Interviewer's First and Last name. Title of Show Or Publication. Company. Place. Day month year. Medium.*

**Examples:**

Pattinson, Robert. Interview by Keith Eckert. *Inside Manchester*. WMTS-21. Manchester, NJ. 5 May, 2009. Television.

**Format for interview conducted by researcher**

*Interviewee's last name, First Name. Type of interview. Day month year.*

**Examples:**

Cornish, Todd. In-class Lecture. 26 Jan 2006.

Raimondo, Tracey. Personal Interview. 23 May 2006.

**ELECTRONIC RESOURCES****Online Magazine or Newspaper****Format:**

*Author's Last Name, First Name. "Title of Article." Magazine or Newspaper. Date published: Pages. Web. Date accessed. < Electronic address, or URL in angle brackets>.*

**Example:**

Henderson, Sarah. "The Shakespearean Impact." *The English Journal*. March 1994: 4pp. Web. 21 April 1998. < <http://www.NCTE.com>>.

**Online Book (E-Book)****Format:**

*Author's Last Name, First Name Middle Initial. Title of Book. Place of Publication: Publisher, Date of Publication. Web. Date Accessed <URL>.*

**Example:**

Rawlins, Gregory J. E. *Moths to the Flame*. Cambridge: MIT Publishers, 1996. Web. 11 Nov. 2004. <<http://mitpress.mit.edu/e-books/Moths/contents.html>>.

**Online Encyclopedia****Format:**

*Author's Last Name, First Name. "Title of Article." Title of the electronic work. Date of Publication. Information supplier. Web. Date viewed. <Electronic address, or URL in angle bracket>.*

**Example:**

Decker, Robert W. "Lava." *Encyclopedia Americana Online*. 1998. Grolier Interactive Inc. Web. 23 Nov. 1998. <<http://go.grolier.com>>.

**A Work from a library or personal subscription service**

(EBSCOHost, Gale, Facts on File and ABC-CLIO, AOL, etc.)

**Format for Library Subscription Service:**

*Author's Last Name, First Name. "Title of Article." Magazine Title Volume (Date of Publication): pages. Name of Database. Service used. Web. Date viewed <URL of the service's homepage>.*

**Format for Personal Subscription Service:**

*Author's Last Name, First Name. "Title of Article." Magazine Title Volume (Date of Publication): pages. Database. Name of Service used. Web. Date viewed. Keyword:*

**Example from EBSCOHost:**

Barrera, Rebeca María. "A Case for Bilingual Education." *Scholastic Parent and Child* Nov.-Dec. (2004): 72-73. *Academic Search Premier*. EBSCOhost. Web. 1 Feb. 2005.  
<<http://search.epnet.com>>.

**Example from Literature Resource Center:**

Johnson, Kirk. "The Tragedies of Shakespeare." *Shakespearean Journal* 19.2 (2000): 30-56. *Literature Resource Center*. Thomson Gale. Web. 3 Mar. 2007. <[www.galenet.galegroup.com](http://www.galenet.galegroup.com)>.

**Example from AOL:**

Conniff, Richard. "The House that John Built." *Smithsonian* Feb. 2001. America Online. Web. 11 Mar. 2001. Keyword: Smithsonian Magazine

**Web Sites**

**\*\*\*Be careful of Web sites. Make sure to use only academically sound sites.\*\*\***

**Format:**

*Author's Last Name, First Name( if available). "Title of Article." Date published (if available). Date viewed. <Internet Address>.*

**Example:**

Smith, Joseph. "Steinbeck's Imagination." June 1994. Web. 19 Sept. 1998.  
<<http://www.Steinbeck.com>>.

**Film, Video and Sound Recordings****Film Format:**

*Title. Director. (Screenwriter and Performer information, as needed). Release Date. Medium.*

**Example:**

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

*Rashomon*. Dir. Akira Kurosawa. Daiei, 1950. DVD.

**Sound Recording Format:**

*Artist's Last Name, First. Title. Company. Release Date. Medium.*

**Example:**

Sullivan, Flossie. *The Essence of the Cicrus*. Columbia, 1991. CD.

